

Skua dubh invite you to their 31st ball

ALL THE COLOURS OF THE RAINBOW

22 June 2024, 7 pm (walkthrough from 2.30 to 4.30 pm)
St. Cäcilia parish hall, Kastellstraße 21, 53227 Bonn-Oberkassel

Music: Anselm Lingnau (piano) and Christine Moos (fiddle)

Tickets: 35 €, concessions 25 €, children (14 years or under) 10 €
Early bird price until 5 May 2024: 25/15/7 €

Please pay in advance. Payment information will be sent
when we confirm your registration.

Guests from outside the eurozone may pay at the ball.

Register with tanzen@skua-dubh.de

Give your full name and mention if you are a student/trainee/
young dancer/on a low income (to pay the reduced ticket price).
To help us plan and prepare the buffet, try to sign up by 15 June.

Ball programme (with diagrams and videos) on the SCD database:
my.strathspey.org/dd/list/49376/

Let us know if you would like to stay with a Skua dubh member
the night after the ball. We'll try to find a place for everyone.

How to get to the venue: See <http://goo.gl/maps/XPXym>

Train station nearby: Bonn-Oberkassel

Tram stop nearby (line 62/66): Oberkassel Mitte

WHEREVER YOU ARE FROM, WE WANT TO DANCE WITH YOU

Let's Dance Together Junko Matsuhashi (3/4 L, J 8×32)

- 1–8 1c dance Fig8 on sides, dancing in and down to start
9–16 1c cross RH, cast (2c step up); 1c dance ½ Fig8 round 3c
17–24 2c+1c+3c set, cross RH (M face down, L face up); all chase clockwise ½ round set
25–32 1L+3c (at top) & 1M+2c dance RHA; flowing into Snake Pass (1M followed by 2c & 1L followed by 3c pass LSh diagonally across to change ends and loop round to left to end 2nd place own sides (2, 1, 3))

The Immigrant Lass Morton Jay (4/4L, J 4×32)

- 1–8 1c+2c turn RH 1½; 1c+2c RHA WHILE 3c+4c turn RH 1½
9–16 1c+2c ½ R+L WHILE 3c+4c RHA; 1c+3c ½ R+L
17–24 3c+1c Ladies' Chain
25–32 1c+4c lead up {3}, change sides (M loop above while L pass under M's arm); lead down {2}, 4c cast up WHILE 1c dance straight into 4th place (2, 3, 4, 1)

San Francisco Surprise Sue McKinnell (3/4 L, S 8×32)

- 1–8 1c turn BH, cast to face 1 cnrs; ½ Reel4 with 1 cnrs, pass RSh to face 2 cnrs
9–16 ½ Reel4 with 2 cnrs, 1c RSh no-hands turn and loop to opp side {4 bars only!} (3x, 1x, 2x); Set+Link for 3 to lines across
17–24 R+L for 3 couples (end as started)
25–32 Set+Link for 3 (2, 1, 3)

The Insurance Man from BA Jim Stott (3/4 L, R 8×32)

- 1–8 1c+2c Set+Rotate
9–12 2c+1c+3c set advancing (hands joined) and set turning to right (M facing down, L up)
13–16 2L followed by 1L+3L dance up and cast off Ls' side
WHILE 3M followed by 1M+2M dance down and cast up M's side
(finish 3c in 1st place, 2c in 3rd place, 1c pass LSh to face 1cnrs)
17–24 1c dance ½ diag Reel4 with 1cnrs (pass RSh); 1c dance ½ diag Reel 4 with 2cnrs
(finishing on the 2nd diagonal, LHJ with partner, RHJ with 2cncr pos)
25–28 1c and cnrs dance 4 bars of The Spoke (balance in line with 2cnrs then 3rd cnrs)
29–32 1c turn LH 1¼ WHILE 2c and 3c set and cross RH (2, 1, 3)



WE DANCE DIFFERENTLY

Birlin' Awa John Drewry (3/4 L, R 8×32)

- 1–8 1c+2c set, 1c cross down WHILE 2c cast up;
1c+3c turn (or birl) 1½ on the sides (M's side LH, Ls' side RH)
- 9–16 3c+1c set, 1c dance up to 2nd place WHILE 3c cast back to places;
2c+1c turn (or birl) 1½ on the side (M's side RH, Ls' side LH)
- 17–24 1c cross down to dance reflection (mirror) reels of 3 on own sides
- 25–32 1c cross RH, cast 1 place; 1c turn RH (or birl) 1½ to 2nd place own sides (2, 1, 3)

Nothing in Common Susi Mayr (2/3 L, S 6×32)

- 1–8 Reel4 across: 1L+2M pass LSh to start,
at the end, 1M+2L curve clw to bring 1M, 1L, 2M, 2L onto midline, all facing partner
- 9–16 1c+2c ½ Reel4; turn partner RH 1¼ (to 2, 1)
- 17–24 2c+1c set, turn BH; Circle4 to the left
- 25–32 2c+1c Poussette (2, 1)

The Elephants' Stampede Lorna Macdonald and Gillian Macintosh (4 S, J 4×48)

- 1–8 All Circle8 and back
- 9–16 1c+3c advance NHJ, take corner with free hand and retire into longwise set across;
½ Reels4 on sides
- 17–24 ½ R+L at each end (start across); pairs of dancers at both ends
and both middle pairs on the sidelines turn RH 1½ to form a square set
(ends to 2nd/4th place, middles to 1st/3rd place)
- 25–32 All L petronella to next L's place cclw, all L set;
repeat, finishing next to partner and face out on last step (2, 3, 4, 1)
- 33–48 Schiehallion reels (2, 3, 4, 1)

Break and Buffet



PERSONALITIES MAY DIFFER...

Three Feisty Women Diane Klann (3/3 L, R 6×32)

- 1–8 1c+2c DbIFig8, 1c start crossing down
- 9–16 Mirror Reels3 on the side, 2c starting out and up
- 17–24 1L with 1M following dance down the middle;
1M with 1L following dance up, 1c cast into 2nd place
- 25–32 1L+2L & 1M+2M chance places EH (1c starting inwards),
1c+3c turn EH 1½ {6} (to 2, 3, 1), 3s facing out to start again

One of the Best Anselm Lingnau (2/4 L, S 8×32)

- 1–8 1c+2c Poussette (on bar 8, keep turning to finish facing down, L on M's right)
- 9–16 1c+2c dance down, turn BH; dance up, 1c cast off into 2nd place opp side
WHILE 2c dance up and loop into 1st place opp side
- 17–24 1M+2L pass RSh and pivot R to face each other, cast R to orig place
(= half turn and twirl, but without hands); 1L+2M repeat
- 25–32 1c+2c Tourbillon (2, 1)

The Scallywag Jennifer Kelley (3/4L, J 8×40)

- 1–8 1c long cast (2c up); turn LH to face 1cnr
- 9–16 1c set to 1cnr, turn 1cnr RH ¾ into lines across and face 4cnr;
½ LSh Reel3 across into facing lines across
- 17–24 Lines Adv+Ret; 1c dance RSh round each other to face 3cnr (pos)
- 25–32 Repeat bars 9–16 with these corners, finishing 1M btw 2c facing 1L btw 3c
- 33–40 1c set and join RH, set RHJ, 1L turning under the arms and
1c face up RHJ still on opp side; 1c cross up and cast to 2nd place (2, 1, 3)

Sunshine Sally Chris Ronald (4/4L, S 4×32)

- 1–8 1c, with 2c+3c+4c dancing up and following, dance down the middle and cast up to places
- 9–16 All set, 1c+2c & 3c+4c ½ RHA; all set, 2c+1c & 4c+3c ½ LHA (1, 2, 3, 4)
- 17–24 1c+2c & 3c+4c The Bourrel (1M+2L set advancing, turn BH ½ and swivel R to face M down,
L up WHILE {4} their partners dance round them ¾ cclw; all set to partner,
turn partner ¾ BH to exchanged places), finish (2, 1, 4, 3) ready for
- 25–32 1c+4c+3c Allemande (2, 3, 4, 1)



THE CLOTHES WE WEAR ARE NOT THE SAME

The Waggle o' the Kilt James B Cosh (3/4 L, J 8x40)

- 1–8 1c cast off, lead down through 3c (2c up); cast up, turn LH
- 9–16 1M+2M+3M & 1L+2L+3L RHA (1c pass RSh);
1L+2M+3M & 1M+2L+3L RHA (same hand), 1c finish facing 1cnrs
- 17–24 1c ½ Reel4 with 1cnrs, pass LSh; ½ Reel4 with 2cnrs and face 3cnrs
- 25–40 Corners' chain:
25–32: 1c turn 3cnrs (1cnr persons) RH ½, corners turn LH 1½;
1c turn cnrs RH ½, 1c turn LH to face 4 cnrs (2cnr persons)
33–40: Repeat with 2cnrs, 1c finish the LH turn (2, 1, 3)

Lady in Red Bob McMurtry (3/4 L, S 8x32)

- 1–8 1c+2c Set+Link; 2c+1c+3c set, 1c petronella turn to 1L btw 2c & 1M btw 3c
- 9–16 All Adv+Ret 1 step twice; 1c turn 1¾ BH to end facing 1cnrs
- 17–24 1c set to and turn 1 cnr to face 2nd cnr; set to and turn 2nd cnr
- 25–32 1M+2c & 1L+3c Circle3 to the left (1c end turning right about to face each other);
1c set and turn BH to 2nd place own side (2, 1, 3)

The Wolf in the Wetsuit* Wiebke E Luedtke (3/3 L, R 3x40)

- 1–8 1c turn RH, cast off (2c up); 1c ½ Fig8 down round 3c, pass LSh to face 3cnrs
- 9–16 ½ Reel4 on 1diag, pass partner RSh; ½ Reel4 on 2diag (3x, 1, 2x)
- 17–24 1c dance down, 1c change sides (bar 20: L turning under M's arm to change sides);
1c dance up (3x, 1x, 2x)
- 25–32 1c set, turn RH ¾ WHILE 2c & 3c cross RH, set (into facing lines3 across);
1c set, turn RH ¾ WHILE 3c & 2c change places RH and set advancing to partner,
all facing up in centre
- 33–40 All dance Allemande (3, 1, 2)

* Whether you are dry or wet, we are going to dance with you!



WE LIKE ALL THE COLOURS OF THE RAINBOW

Two **BLUE** Clouds in the **GREY** Sky Claire Cunin and Niols Jeannerod (5/5 L, R 5×50)

- 1–8 1c & 3c set, cast off (2c & 4c up); ½ Fig8 up round 2c/4c (2, 1x, 4, 3x, 5)
9–16 1c & 3c set, ½ Fig8 down round 4c/5c (to 2, 1, 4, 3, 5); set advancing to face 1cnrs
17–24 Parallel Corners Pass+Turn on 1 diag, pass RSh; repeat on 2diag
25–32 Repeat bars 17–24 with 3cnrs then 4cnrs (2, 1, 4, 3, 5)
33–40 1c & 3c set, cast off (4c & 5c up); 1c & 3c turn partner RH (2, 4, 1, 5, 3)

RAINBOW Falls Neville Miller (3/3 L, S 3×32)

- 1–8 1L+3M set and cast two places (L down, M up); turn LH to each other's place
9–16 1M+3L set and cast two places (M down, L up); turn LH to each other's place
17–24 2L+3c & 2M+1c LSh ½ Reel3 across; 2c ½ Fig8 to the right
25–32 3c+2c Knot (2, 3, 1)

RED House Playford (2/4L, R 8×40)

- 1–8 1 set and cast off; set and cast back
9–16 1M (1L following) casts off, dances up btw 2s, casts down behind 2L and crosses over (1c end below 2c)
17–24 1L (1M following) casts up, dances down btw 2s, casts up behind 2M and crosses over (1c end in original places)
25–32 1c+2M Reel3 on M's sideline (1M+2M begin passing LSh, 1L entering below them) (1M+2M end in exchanged places, 1L in own place)
33–40 1c+2L Reel3 on Ls' sideline (1L+2L begin passing RSh, 1M entering below them) (2, 1)

Trip to Gretna **GREEN** Deviser unknown (3/4 L, J 8×32)

- 1–8 1c cross RH, cast (2c up); 2c+1c+3c Adv+Ret
9–16 1c cross LH and cast L into lines across; 2c+1L & 1M+3c Adv+Ret
17–24 Reels3 across 1c giving RSh to 1cnr, finish BtB facing 1cnr
25–32 1c turn 1cnr RH, pass partner RSh; turn 2cnr RH, pass partner RSh to (2, 1, 3)

of Edinburgh RSCDS Book 1 (3/4 L, R 8×32)

- 1–8 1L (1M following) casts off two places, 1L crosses below 3c and casts up M side WHILE 1M dances up the middle, both end in partner's place {6}, 1c set
9–16 1c repeat with 1M casting, ending in original places
17–24 1c lead down the middle and up
25–32 1c+2c Poussette

