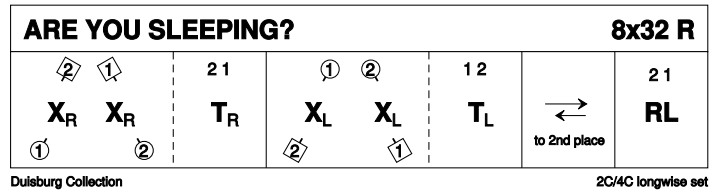


10th Bonn Spring Workshop: Evening Social

1 ARE YOU SLEEPING? R32 · 2/4L

The Duisburg Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

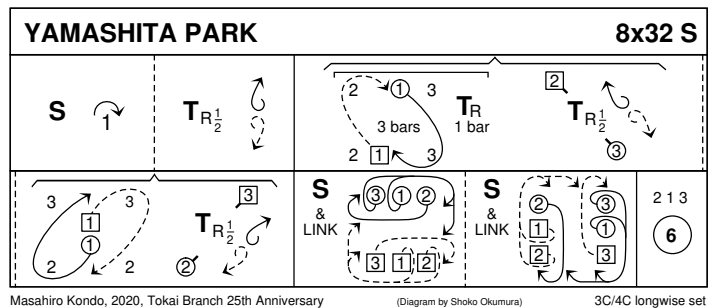
- 1- 1M+2W cross RH, 1W+2M cross RH ;
2c+1c turn RH
- 9- 1M+2W cross LH, 1W+2M cross LH ;
1c+2c turn LH
- 17- 1c down the middle (2c up) ; and up to
2pl
- 25- 2c+1c R&L



2 YAMASHITA PARK S32 · 3/4L

Masahiro Kondo: RSCDS Tokai 25th Anniversary Book 24 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

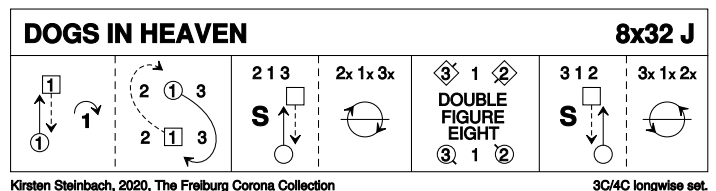
- 1- 1c set | cast off (2c up) ; turn RH ½,
face P and cast aways to 2pl (2,1x,3)
- 9- *Corners Pass and Cast Away* : 1c+4cnrs
pass RSh, cnrs turn RH ½, face each
other and cast away to exchanged
places as 1c meet P and turn RH to
face 3cnrs ; repeat with 3cnrs. On [16]
1c pass P RSh to 2plx (3x,1x,2x)
- 17- 3C Set&Link twice (2,1,3)
- 25- Circle6 and back (2,1,3)



3 DOGS IN HEAVEN J32 · 3/4L

Kirsten Steinbach: The Freiburg Corona Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RSh | cast off (2c up) ; ½ Fig8
L round 4cnrs (2,1,3)
- 9- All set | cross RSh ; chase clw ½ (3,1,2)
- 17- 3c+2c DbFig8, 3c casting (3,1,2)
- 25- All set | cross LSh ; chase cclw ½
(2,1,3)



4 A TASTE OF HOME R32 · 3/4L

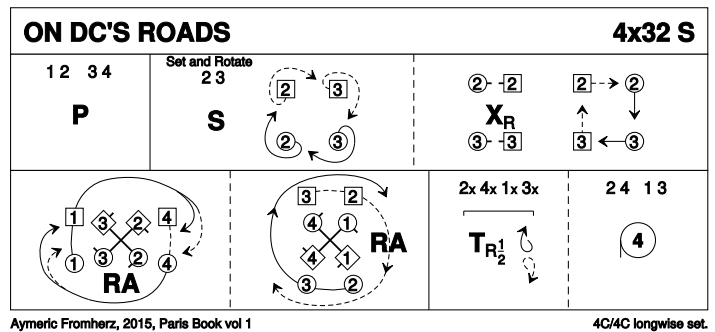
Kenton Stutz: The Firewood Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1C long cast to 2nd place. 1C dance half Fig8 around 2C
- 9- 1M with 2+3W advance, retire, advance, 1M petronella right between 2C while W retire.
Meanwhile 1W with 2+3M set, advance, retire. 1W petronella right between 3C while M set.
- 17-20 1W pull back RSh and dance down, followed by 1M
- 21-24 1W pull back RSh while 1M pull back LSh, lead LH up to face first corners
- 25- Corners pass and turn

5 ON DC'S ROADS S32 · 4/4L

Aymeric Fromherz: *The Paris Book of Scottish Country Dances, volume 1* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

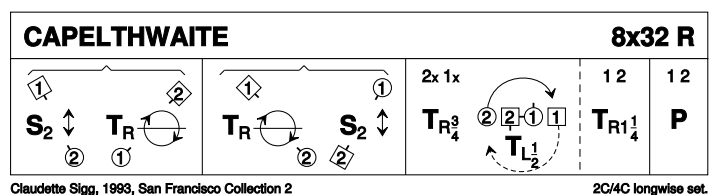
- 1- 1c+2c & 3c+4c Poussette (1,2,3,4)
- 9- 2c+3c Set&Rotate (1,3,2,4)
- 17- 3c+2c RHA to sidelines **while{4}** 1W & 4M followed by P chase clw ½ (to 4x, 3,2,1x) ; 4c+1c RHA to sidelines (4c in 2plx, 1c in 3plx) **while{4}** 3W+2W leading & 2M+3M leading chase clw ½ to sidelines (2c in 1plx, 3c in 4plx) (to 2x,4x,1x,3x)
- 25- All turn RH ½ and cast to own sides ; 2c+4c & 1c+3c Circle4 L (2,4,1,3)



6 CAPELTHWAITE R32 · 2/4L

Claudette Sigg: *San Francisco Collection Volume 2* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

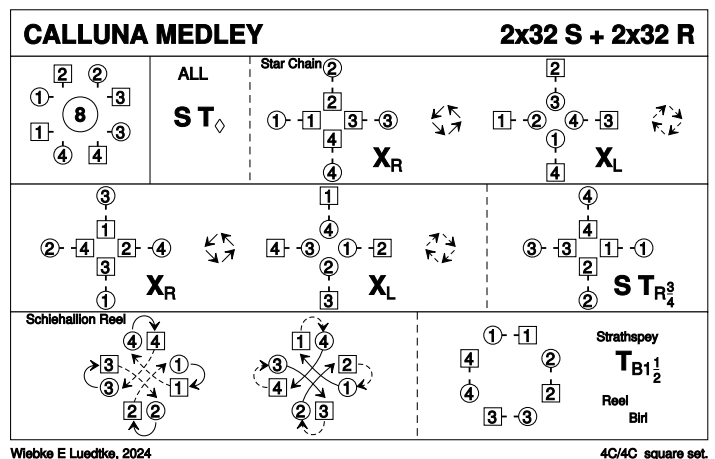
- 1- 1W+2M set twice, A&R **while{8}** 1M+2W turn RH and chase clw to exchanged places
- 9- 2W+1M set twice, A&R **while{8}** 1W+2M turn RH and chase clw to exchanged places (2x,1x)
- 17- Modified Chain Progression (2c+1c turn ¾ RH | the "ends" chase ½ round clw **while** centres turn LH ½ ; 1c+2c turn 1¼ RH) (1,2)
- 25- Poussette (2,1)



7 CALLUNA MEDLEY M128 · 4S

Wiebke E Luedtke · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 all circle 8H round and back
- 9-12 set to ptrn, petronella turn and face ptrn (L in the center)
- 13-20 „Star Chain“: Change places RH (L out, M in and 1pl on cclw in the center), change places LH (M out, L in and 1pl on clw in the center) | repeat RH, repeat LH
- 21-24 set to ptrn, turn ptrn RH ¾ onto sidelines (M stay facing out)
- 25-28 4 bars of Schiehallion reels (L cross through center to start)
- 29-32 turn ptrn BH 1 1/2 (Strathspey) or birl (Reel) to get back to correct positions



8 FUGAL FERGUS J48 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

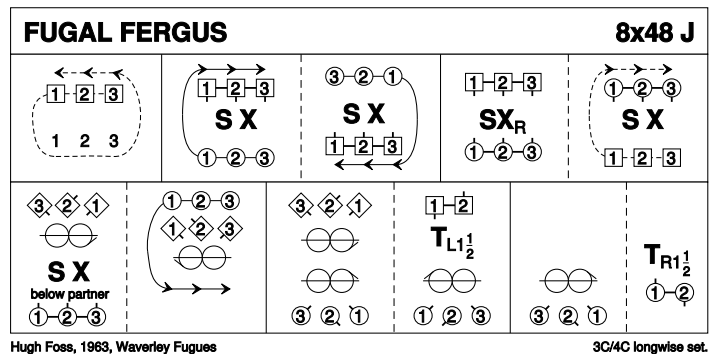
This dance is a fugue; the M copy the W 8 bars later.

1W+2W+3W dance:

- 1- Across the top and behind the men to own places
- 9- Set | cross ; set | cross
- 17- Set | cross RH ; chase clw round top to places (3,2,1)
- 25-40 1½Reel3 on own side (2W starts out and down) {12 bars} ; 1W+2W turn LH 1½ (to 2,1,3)
- 41- stand

while{48}

- 1- 1M+2M+3M stand
- 9-48 the M repeat the W's movements in mirror image 8 bars later, giving RH on [19-20].-On [28] the M pass just below their P who is 4 bars into the reel, and face up .

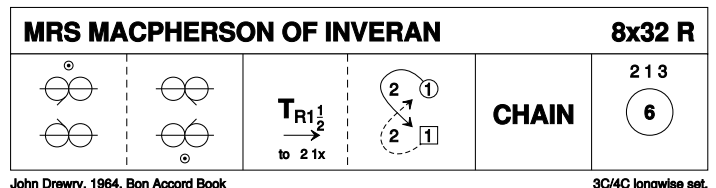


BREAK

9 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

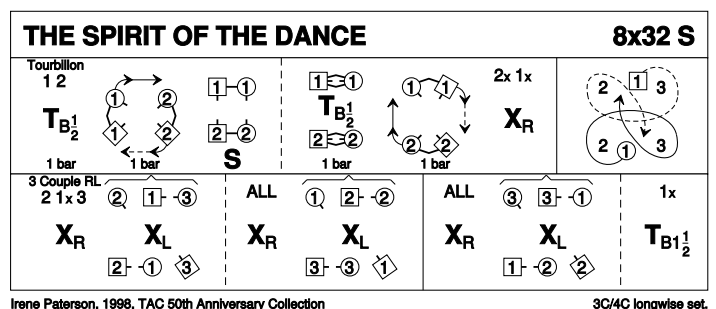
- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- Circle6 and back (2,1,3)



10 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).



11 THE REELS OF DUNANS R32 · 3/4L

John Fletcher: Three Hands Across · Crib: MiniCrib

1-16 1s+2s+3s dance Dunans Reel of 3:

1s dance out & down then cross down to 3rd place opp side (each subsequent dancer cross similarly) to dance reflection reels of 3 on opp sides

1s dance out & down then cross down to 3rd pl own side (each subsequent dancer cross similarly) to dance remaining part of reel of 3 on own sides

17-24 1s cast down to 2nd place & cross RH to face 1st corners, 1s set to 1st corners & set to 2nd corners

25-32 1s dance reels of 3 on opposite sides passing corners RSh 1s end crossing RH to 2nd place own side

12 THE WIND'S TWELVE QUARTERS J32 · 3/4L

Katherine Nealley: Delaware Valley Gold · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

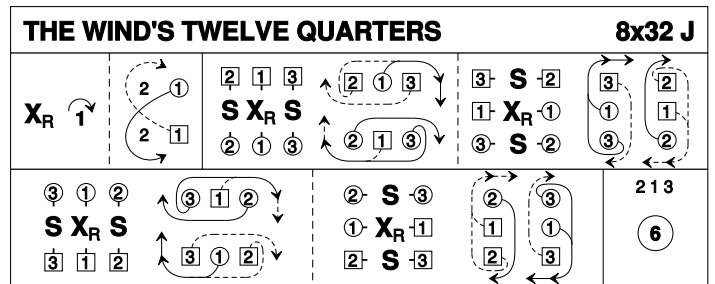
1-8 1s cross R and cast. 1s dance ½ fig8 up around 2s.

9-12 1s cross R and cast R while 2s and 3s dance as in set & link for 3. All end in lines facing up and down.

13-16 1s change places R and cast R while 3s and 2s dance as in set & link for 3. Order is 3x, 1x, 2x.

17-24 Repeat bars 9-16. Order is 2, 1, 3.

25-32 All dance 6 hands round to the left and back.



Kate Nealley, 2019, Delaware Valley Gold

3C/4C longwise set.

13 TRIPLE HAPPINESS S32 · 3/3L

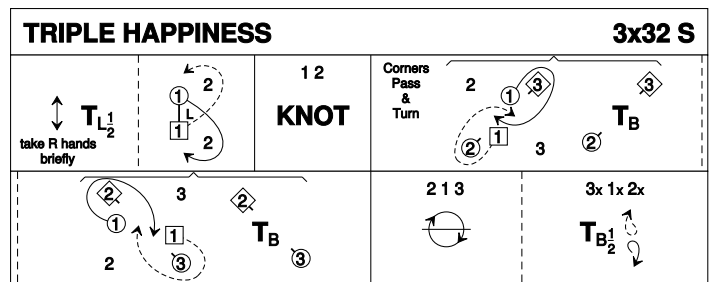
Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl

9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)

17- Corners Pass and Turn BH (2,1,3)

25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

14 COATS LAND J32 · 3/4L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c long cast to 3pl (2c+3c up) ;
2c+3c+1c set & turn RH 1/2 to face
down for
- 9- 2c+3c+1c Allemande (start down) (to
1x,3x,2x)
- 17- All M (1M leading) chase 1/2 cclw
while{4} all W (1W leading) chase 1/2 clw inside the men ; 1c dance to top and cast off one (3c
down) (2,1,3)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA ; 1M+2c & 1W+3c LHA)

